

FORENSIC

Photography Workshop

A variety of topics will be covered to challenge each student and help prepare them for any situation they may encounter as a crime scene specialist, crime scene investigator, detective, forensic scientist, arson investigator, private investigator, or any imaging specialist involved in investigative photography.



Coming in January 2009

Forensic
www.forensictv.net



JUNE WORKSHOP

22–26 June 2009
Frisco Police Department
7200 Stonebrook Parkway
Frisco, TX 75034
Individual Cost \$650.00
Group Cost \$625.00

Instructor: Michael J. Brooks, (FBI Retired) brings with him ten years of teaching experience at the FBI Academy. Considered by many who have taken his courses over the years to be the premier instructor of basic investigative photography, advanced crime scene photography and, forensic photography.

Lectures Topics Include

Photographic Theory
Advance Lighting
Forensic Photographic Techniques
Infrared and Ultra Violet Photography
Legal Issues

Assignments Include

Questioned Documents
· Indented Writing
· Obliterated/Erased Writing
· Charred Documents
Matching Edged Evidence
Tool Mark Evidence
Latent Finger Prints
Biological Evidence
Gunshot Residue Evidence

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fax 703 445-9223
bpi@photomail.us
www.brooksp photographic
imaging.com

All equipment will be provided for training except for computers. It is recommended that students bring a laptop to class. Laptops must have DVD Or CD Burner, Photoshop Elements or, a version of Photoshop MicroSoft PowerPoint 2003 or Newer.



For Information on Future Workshops or to Download an Application,
Visit www.brooksp photographicimaging.com

